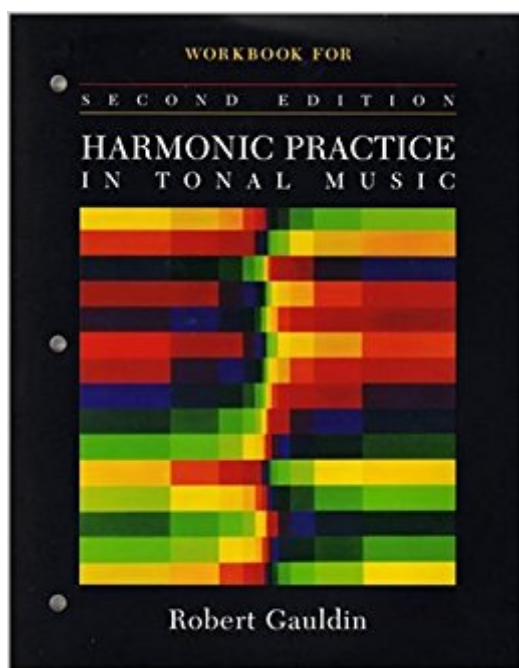


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# Workbook: For Harmonic Practice In Tonal Music, Second Edition



## Synopsis

By working through a variety of drills, analyses, and exercises, students learn how harmony functions within a large-scale melodic organization and develop the tools they need to analyze and understand the concepts behind a wide range of music. Written exercises •The Second Edition includes new exercises for each chapter that reflect changes in the text, in particular changes in the chapters on fundamentals and diatonic harmony.Â Exercises require students to fill in short harmonic progressions, complete sequential patterns, realize figured basses, harmonize melodies, analyze excerpts from music literature, and compose original music. Keyboard exercises •Professor Gauldinâ™s keyboard exercises help students make the transition from theory to ear training and performance.Â Students learn to hear various intervals, chords, and harmonic progressions and to master transposition, figured bass, and melody harmonization.Â All keyboard exercises have been collected in a separate section at the end of the text.

## Book Information

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## Customer Reviews

Robert Gauldin, professor of music theory at the Eastman School of Music, is the author of A Practical Approach to Sixteenth-Century Counterpoint and A Practical Approach to Eighteenth-Century Counterpoint.Â He has contributed to many scholarly journals, including Music Theory Spectrum and the Journal of Music Theory Pedagogy, and served as president of the Society for Music Theory from 1992â“1993.

Received first of June 2016 with thanks. On first inspection, good quality.

Textbooks are way too expensive and mine came used at a high price with writing all over it. But it is a rare book...

Theory comes hard for me and so this book was ok for me. Some people are buying this book thinking it's the textbook, it's not. This is the handbook to help.

It was pretty good, except it didn't explain stuff as well as it should. Otherwise it was good. =)

That is good a book to review harmonic points and have exercises to practice than!! You can understand all points which Schenker analyses!!!

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